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Press Contact

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KW Institute for Contemporary Art announces Fall program 2019

KW Institute for Contemporary Art is pleased to announce its final season of the year, which is guided by the work of American artist **Christina Ramberg**. Operating under the influences of Surrealism, KW continues its investigation on the understanding of time and the body as an environment in traction with representations of time, narrative, and gender politics.

Pause: Every Ocean Hughes

Help the Dead

(After Ian White)

August 24–25, 2019

Curator: Mason Leaver-Yap

Stockholm-based artist **Every Ocean Hughes** presents *Help the Dead*—a new live art project that addresses self-determination, accountability, and the fantasy of continuity. Part concert, part theatre, *Help the Dead* draws inspiration from a series of workshops the artist attended in the last two years, where Every Ocean Hughes was learning how to be a death doula, care for dead bodies, and perform home funerals. Performed by **Colin Self** and **Geo Wyeth**.

Help the Dead is the final installment of a three-part *Pause* series dedicated to **Ian White** (1971–2013). An artist, performer, curator, teacher and writer based in London and Berlin, White's work responded critically to the role institutional infrastructures play in the production of art.

Help the Dead is a co-production with Volt, Bergen (NO), with the support of Konstnärnsnämnden, Stockholm, DAAD Artists-in-Berlin Program, and The Hammer Museum, Los Angeles (US).

The Making of Husbands: Christina Ramberg in Dialogue

September 14, 2019 – January 5, 2020

Opening: September 13, 2019, 7 pm

Curator: Anna Gritz

Alexandra Bircken, Sara Deraedt, Gaylen Gerber, Frieda Toranzo Jaeger, Konrad Klapheck, Ghislaine Leung, Hans-Christian Lotz, Senga Nengudi, Ana Pellicer, Christina Ramberg, Richard Rezac, Diane Simpson, Terre Thaemlitz, Kathleen White

“Containing, restraining, reforming, hurting, compressing, binding, transforming a lumpy shape into a clean smooth line, [...]” is how American artist **Christina Ramberg** (1946–1995) once described the drawings of corsets in her sketchbooks. Ramberg was one of the most intriguing painters to emerge within a generation of Chicago Imagists. She left a significant body of comic, formally elegant, erotically sinister paintings. Operating under the influences of Surrealism, her

cropped torsos, sharply delineated and bound in bizarre variations explore the body in traction with its environment which is shaped by corsets, hairstyles as well as conventions and summons an analysis of conduct that externally and internally determine our behavior. A selection of paintings and drawings by Ramberg will form the core of the exhibition, alongside of which other artistic positions will expand the conversation and extend the understanding of the type of framing devices that can be identified as having an impact on and condition performance, behavior, and physical expression.

The exhibition will be accompanied by a substantial publication with existing and commissioned writing by art historians and theorists as well as facsimile reprints of Ramberg's unique collection of photographic slides.

The Making of Husbands: Christina Ramberg in Dialogue opens as part of Berlin Art Week 2019. The exhibition is produced by KW, in collaboration with 49 Nord 6 Est – Frac Lorraine, Metz (FR) and BALTIC Centre for Contemporary Art, Gateshead (GB), where it will be presented in 2020.

Hreinn Friðfinnsson

To Catch a Fish with a Song: 1964–Today

September 28, 2019 – January 5, 2020

Opening: September 27, 2019, 7 pm

Curators: Krist Gruijthuijsen, Andrea Bellini

As one of Iceland's leading artists, **Hreinn Friðfinnsson** (born in 1943, Bær Dölum, IS) is celebrated for his inspirational and poetic use of everyday objects. His vocabulary, underscored by a delicate sense of humor, playfully implements storytelling and perceptual ploys.

Friðfinnsson's work could be characterized as conceptual; it investigates our understanding of time and the world around us. He is truly a natural storyteller; hence most of his works often ask for a narrative, or the fabrication of a story, even if there isn't one. With subtle gestures, Friðfinnsson uses the exhibition space as a stage upon which to transform time, space, objects, the rational, and the irrational into captivating yet humble miracles.

To Catch a Fish with a Song: 1964–Today is organized in partnership with Centre d'Art Contemporain Genève (CH). The exhibition celebrates Friðfinnsson's extraordinary practice with a comprehensive retrospective spanning over half a century of work.

A catalogue raisonné accompanies the exhibition.

STATISTA

September 12–16, 2019

Opening: September 11, 2019, 7 pm

Venue: Haus der Statistik, Karl-Marx-Allee 1, 10178 Berlin

Curators: Tirdad Zolghadr (KW), Matthias Einhoff, Philip Horst, Harry Sachs (ZK/U)

In September 2015, the *Allianz bedrohter Berliner Atelierhäuser* proclaimed the establishment of a center for sociocultural activities on a banner positioned on the facade of the Haus der Statistik near Alexanderplatz in Berlin-Mitte. Since then, the art intervention has become urban policy. A collaboration between ZK/U – Center for Art and Urbanistics and KW entitled STATISTA is testing whether working in the spirit of the Commons is an option even within today's context of city development. The results of these artistic working processes will be made publicly visible during the STATISTA presentation week in September, including a crypto currency based on the wellbeing of bee-populations, ecologically inclusive facade designs, interfaces for neighborhood participation and an international conference in the Fall. Partners include, among others, **Campus in Camps, Cercle d'Art des Travailleurs de Plantation Congolaise, Chto Delat, Economic Space Agency, ExRotaprint, The Hiveeyes Project, image-shift with Steffen Schuhmann, Khalil Sakakini Cultural Center, KUNSTrePUBLIK, Labor k3000, MACAO, Moabees, Nachbarschaftsakademie Prinzessinnengärten, openBerlin, Penny Rafferty and Nascent, Planbude, raumlabor berlin with Bernadette La Hengst, ruangrupa.**

Further information: www.allesandersplatz.berlin

**KW Production Series 2019: Andrea Büttner and Rachel O'Reilly
Fall 2019**

Curator: Mason Leaver-Yap

For its second year of commissioning, *KW Production Series* engages the work by two Berlin-based artists: **Andrea Büttner** and **Rachel O'Reilly**. Already in development, these new moving image works will premiere in the Fall of 2019.

Click here for further information on the program.



The exhibition *The Making of Husbands: Christina Ramberg in Dialogue* is made possible through support from the Capital Cultural Fund and Terra Foundation for American Art. The exhibition *To Catch a Fish with a Song: 1964–Today* by Hreinn Friðfinnsson is supported by the Mondriaan Fonds. STATISTA is funded by the Senate Department for Culture and Europe, Berlin. In 2019, *Pause* takes place in collaboration with curator Kirsty Bell and the Estate of Ian White, Arsenal Institute for Film and Video Art as well as DAAD Artists-in-Berlin Program. *KW Production Series* is organized in collaboration with the JULIA STOSCHEK FOUNDATION and OUTSET Germany_Switzerland.

KW Institute for Contemporary Art is institutionally supported by the Senate Department for Culture and Europe, Berlin.

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Titles and exhibition dates are subject to change.