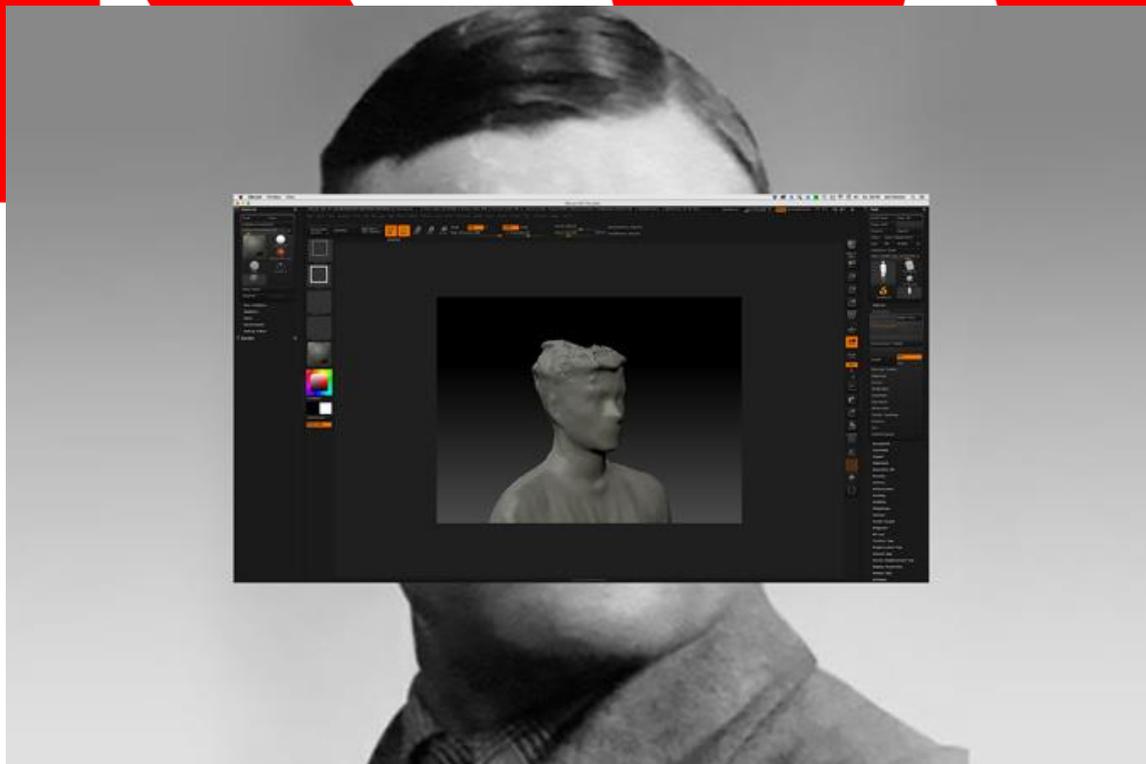


Press Release

Berlin, January 30, 2020



Doireann O'Malley, *Ode to Alan Turing, who dreamt of a computer, which could one day house the being of a lost love*, 2019, mixed media, 3D modelling by Bertrand Flanet

Partnership between KW and BPA to promote the visibility of emerging Berlin-based artists

KW Institute for Contemporary Art is pleased to announce its partnership with BPA // Berlin program for artists. The collaboration follows the mission of BPA, fostering the visibility of emerging Berlin-based artists.

In the spring of 2020, KW hosts the lecture series *BPA Talks* on three separate days. On each day four BPA participants will present their work to the general public in individual one-hour presentations. Afterwards, BPA mentors Clémentine Deliss, Calla Henkel and Max Pitegoff as well as Kader Attia will share their thoughts on alternative structures for artistic exchange. The flexible format ranges from introductory presentations of the artist's work to lecture performances, and encourages critical dialogue with visitors.

In April 2021, KW will host *BPA Exhibitions*, a curated group exhibition showcasing new work developed by participants during their working period with BPA.

By hosting *BPA Talks* and *BPA Exhibitions*, KW enriches BPA's core activities with an important public aspect. *"The partnership is part of our ongoing efforts to strengthen KW's ties with the city*

of Berlin and to open up to Berlin's artistic scene," explains Krist Gruijthuisen, director of KW Institute for Contemporary Art. Following its founding principles as a place for production, critical exchange, and progressive artistic practices, KW shares important values with BPA. Their partnership aims to promote emerging Berlin-based artists, seeking to integrate and connect them with peers and institutional actors. As an institution of international acclaim, the activities of KW reach audiences beyond Berlin and Germany.

BPA // Berlin program for artists is a mentoring program that facilitates exchange between emerging and established Berlin-based artists. Founded in 2016 by Angela Bulloch, Simon Denny, and Willem de Rooij, BPA organizes reciprocal studio visits, public lectures, and joint exhibitions. BPA does not have a fixed location—activity is concentrated in the studios of the artists involved with the program. Per year ten artists are selected for participation over a two-year period. Core mentors include Saâdane Afif, Yalda Afsah, Monika Baer, Mariana Castillo Deball, Calla Henkel and Max Pitegoff, Bouchra Khalili, Thomas Locher, Olaf Nicolai, and Wolfgang Tillmans. They are joined by a host of guest mentors. *"Each year, our jury is impressed with the high quality of aspiring participants' applications. At KW, the public will be able to experience which emerging positions are most promising in the eyes of BPA's mentors,"* says BPA founding director Willem de Rooij.

In addition to KW's partnership with BPA, *BPA at Gropius Studios* will be launched in autumn 2020 and will give BPA participants the opportunity to work experimentally on the Gropius Bau's premises.

The partnership between KW and BPA will run from 2020 to 2021, with more information to follow.

Key Dates

BPA Talks

BPA participants and mentors speak in public at KW Institute for Contemporary Art

February 10, 2020, 1–8 pm

Rob Crosse, Victor Payares, Doireann O'Malley, Esper Postma, Clémentine Deliss

April 6, 2020, 2–8 pm

Anne Fellner, Bertrand Flanet, Katrin Winkler, Max Pitegoff and Calla Henkel

May 4, 2020, 1–8 pm

Nadja Abt, Niklas Binzberger, Dina Khouri, Anton Steenbock, Kader Attia

BPA Exhibitions

BPA participants present new work at KW Institute for Contemporary Art

22 April – 2 May 2021

Kévin Blinderman, Sofia Leiby, Mooni Perry, Shirin Sabahi, Jana Schulz, Joshua Schwebel, Adam Shiu-Yang Shaw, Xiaopeng Zhou

KW

BPA // Berlin program for artists

In partnership with BPA // Berlin program for artists

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Titles and exhibition dates are subject to change.