

Press Release

Berlin, May 11, 2020



KW Institute for Contemporary Art, Installation view corridor, 2016, Photo: Frank Sperling

Reopening of KW Institute for Contemporary Art on May 30, 2020

KW Institute for Contemporary Art is pleased to reopen its doors to visitors from May 30, 2020. After temporary closure, we cordially invite you to visit our exhibitions on Hassan Sharif and by Jasmina Metwaly and Yazan Khalili during regular opening hours.

During the course of the reopening, comprehensive hygiene measures and precautions will be taken to protect visitors and staff in accordance with the applicable standards of the State of Berlin. The total number of visitors permitted into the exhibitions is limited to 25 people, so that

the minimum distance of 1.5 m can be maintained. For further information on our hygiene measures and precautions, please visit our website.

Café Bravo will also begin to offer coffee specialties, cakes, and pastries which can be enjoyed in KW's courtyard or ordered to take away. We are looking forward to your visit!

Exhibitions

Hassan Sharif

I Am The Single Work Artist

New dates: May 30 – July 19, 2020

In collaboration with Sharjah Art Foundation and Malmö Konsthall, KW presents the first major retrospective of the Emirati artist Hassan Sharif (1951–2016) in Europe. Sharif was one of the most influential artists from the Middle East of the twentieth century. He is considered a leading pioneer of Conceptual Art and new experimental artistic approaches that reconceived a conventional understanding of time, space, form, and social interactions, and which continue to resonate significantly with the younger generation to this day. Throughout his lifetime, Sharif created a complex, critical, and multifaceted body of work, including drawings, paintings, assemblages, sculptural installations, and performances. Detached from local art production, he articulated an artistic language that followed its own logic and artistic impetus, and was also process-based and not elitist.

Mophradat's Consortium Commissions:

Jasmina Metwaly & Yazan Khalili

New dates: May 30 – July 19, 2020

As part of the first edition of the *Consortium Commissions*, KW and Mophradat present two solo exhibitions of the artists Jasmina Metwaly (born in 1982, PL) and Yazan Khalili (born in 1981, SY), each of whom will present a new moving image work. Metwaly's three-channel video installation with textile components addresses the semantics of military uniforms in the aftermath of the 2011 Egyptian revolution, and Khalili's video installation is based on his long-standing engagement with digital archiving in times of political unrest. A pioneering model for co-commissioning ambitious new work, the *Consortium Commissions* exemplify Mophradat's inventive approach to supporting artists throughout the Arab world.

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The exhibition on Hassan Sharif is made possible through the support from the Capital Cultural Fund and produced in collaboration with Sharjah Art Foundation (UAE) and Malmö Konsthall (SE). This exhibition was originally curated by Hoor Al Qasimi and organized by Sharjah Art Foundation, where it was on display in 2017/2018.

The exhibitions by Jasmina Metwaly and Yazan Khalili are commissioned as part of the *Consortium Commissions*—a project initiated by Mophradat.