

## Part 1: You and Artistic Production

1a) Do you participate in artistic production regularly?

Weekly                  Monthly                  Every 3 months                  Every 6 months  
Once a year                  No

1b) On a scale of 1 – 10, do you see yourself as an Audience Member or a Maker?

1	2	3	4	5	6	7	8	9	10
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Audience Member

Maker

1c) Are you usually involved in artistic production? If yes, how would you describe your role?

1d) Are you satisfied with your role or would you like to change it?

Satisfied

Change to:

## Part 2: You as You, and You as seen from a distance

2a) What role does your skin colour play in your life? Does it have any affect on your self identification?

2b) Do you identify with a certain class status? If yes which term do you use for it?

2c) We are interested in your disability status and connected experiences. How would you describe them?

2d) Do you identify with a certain gender? If yes which term do you use for it?

2e) Do you ever experience difficulties getting your name or pronouns accepted and used?

2f) Which of these terms suit your sexual orientation the best?

Asexual	Bisexual	Gay	Heterosexual
Lesbian	Pansexual	None of these	

2g) How would you describe your religious or spiritual identity?

2h) Do any of the parts of your identity (under number 2) also add to your political identity?  
If yes which parts?

No

Yes:

2i) How would you describe your political identity?

## Part 3 - You and KW

3a) How familiar are you with KW?

I have been affiliated with KW for \_\_\_\_\_ years

I have attended events and exhibitions at KW for \_\_\_\_\_ years

I just came in for the first time

3b) What is your primary affiliation or job function with KW? (your primary affiliation refers to how you are most identified with the institution)

3c) Do you visit performances/exhibitions at KW regularly?

Weekly                      Monthly                      Every 3 months                      Every 6 months  
Once a year                      No

3h) Which of the following best describes your affiliation with KW?

Security                      Intern                      Finance                      Board Member                      Administration  
Technician                      Cleaning                      Audience                      Content provider                      Curator  
Adviser                      Press/Marketing                      Fundraising                      Website designer  
Registrar                      Front of House                      Donor                      Education/Outreach

3i) Is your participation/work valued as a crucial part of artistic production at KW?

Yes

No:

3j) Do you feel that your identity (part 2) has an impact on your ability to participate in artistic production at KW? If yes how would you describe this impact?

3k) On a scale of 1 – 5 (1 being less important, 5 being more important), how much are these actions part of your role at KW?

	1	2	3	4	5
Decision-maker					
Thinker					
Doer					
Maker					
Networker					
Listener					

3l) Would you like to increase the opportunities for yourself as part of artistic production at KW?

No

Yes:

3m) Is there a sense of community at KW? If yes could you describe?

No

Yes:

3n) To what degree do you feel like you belong at KW? (1 being low, 4 being high)

1	2	3	4
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3o) To what degree do you feel able to participate at KW? (1 being low, 4 being high)

1	2	3	4
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3p) To what degree do you feel a sense of loyalty to KW? (1 being low, 4 being high)

1	2	3	4
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3q) To what degree do you feel a sense of attachment to KW? (1 being low, 4 being high)

1	2	3	4
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3r) How would you describe your feelings towards belonging to KW? (1 being low, 4 being high)

1	2	3	4
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3s) How would you describe your feelings towards being a member of the KW community?

3t) How would you describe your feelings about the possibility of participation at KW?

3u) How would you describe your experience at KW if it was tv show, (genre, characters)?

3v) What suggestions or demands would you like to make to KW?

3w) What is your favourite thing about KW?

## Part 4 - You and +49 30 243459-53

4a) +49 30 243459-53 is the name for the entity that is being formed for which completing this survey is a part of the member requirements. Which kind of role do you see yourself in at +49 30 243459-53?

Technical support with phones and computers

Explanation/welcoming people

Taking telephone calls

Front of house/collecting money

Legal support

Organisational adviser

Collecting surveys (confidentiality required)

I am not sure yet

Please use this space to let us know anything else you would like to add.