

Keto Logua

How Survival Works

22–26 November 17

3rd floor

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In the work *How Survival Works*, specially developed for the *Compound* series, the Georgian artist Keto Logua focuses on the tool shop and its use—and also which forms these evolutionary capabilities take in the current digital age. The recordings, which are from Logua's personal environment, overlap in the video work with narratives she appropriates from the internet.

The story of the narrative voice is about a fictional survival situation in which ordinary and familiar domestic objects are transformed into weapons. The private space is rendered as a potential place for resistance, where a table leg can also become a baseball bat, or a rolling pin can be a dangerous weapon. With minimal effort, the initially familiar environment is repurposed as possible tools and weapons in the struggle for survival.

A rolling pin is mounted on the back of the screen in the exhibition space. Similar to a do-it-yourself guide, this object represents the translation of a process addressed in the video. Both the rolling pin and the fixture on the back of the screen emphasize their status in an institution like the museum; creating a pseudo-scientific kind of approximation, in which everyday objects are inscribed with value and meaning. In a society, which is continuously confronted with dystopian visions of the future, fictions are translated from concrete survival situations into objects. Thus the object of a rolling pin, which has feminine connotations and is associated with housework, also serves as an alternative to narratives of survival situations that are still male-dominated to this day. Concurrently the question is asked to what extent the designing and acting out of possible survival scenarios is a symptom of an affluent society, which constantly raises the question about the nature of the relationship between fiction and reality.