

KW

Pause: Every Ocean Hughes *Help the Dead* (After Ian White)

24 August 19, 5 pm and 7 pm
25 August 19, 5 pm

Stockholm-based artist Every Ocean Hughes (EOH) presents *Help the Dead*—a new live art project that addresses self-determination, accountability, and the fantasy of continuity. Performed by Colin Self and Geo Wyeth, *Help the Dead* is part concert, part theatre, and draws inspiration from a series of death doula workshops which the artist attended during the past two years. In that time, EOH learned how to care for dead bodies and perform home funerals. *Help the Dead* considers “queer death,” mutual aid, and the societal aspects of surviving and dying on planet Earth in contemporary times.

Every Ocean Hughes, formerly known as Emily Roysdon, is an interdisciplinary artist and writer based in Stockholm. EOH’s recent projects have taken the form of live art, photography, printmaking, text, video, and curating. EOH was editor and co-founder of queer

feminist journal and artist collective LTTR. Her many collaborations include writing lyrics for The Knife, Colin Self, and JD Samson & MEN, as well as designing costumes for Levi Gonzalez, Vanessa Anspaugh, Faye Driscoll, and Le Tigre. EOH will be a 2019/20 fellow at the Radcliffe Institute for Advanced Study at Harvard University, Cambridge (US).

Colin Self is a composer and choreographer based in New York and Berlin. He creates music, performances, and environments to expand consciousness, trouble binaries and the boundaries of perception and communication. His recent work, *The Elation Series*, is a six-part sequential opera about queer family and global transfiguration. In 2015 he released his debut solo record *Elation* and toured with Radiohead as one third of the Holly Herndon trio. Self has presented his work at the Dutch National Opera, Amsterdam, HAU Hebbel am Ufer, Berlin, New Museum, MoMA PS1, The Kitchen, Issue Project Room, New York, and other international festivals and venues.

Geo Wyeth is an artist and educator working in the realms of music, performance, narrative sculpture, and video. Their ongoing project *Muck Studies Dept* melds black/American music and history, extractive industry survey, and techniques of investigative journalism to trouble the swampy waters of race and memory.

Wyeth teaches graduate performance practice at the Dutch Art Institute, Arnhem (NL) and composes music for film. Wyeth is a co-founder of the queer community space Tender Center, Rotterdam (NL), and is based between Rotterdam and New York.

Help the Dead is the final installment of KW's three-part *Pause* series dedicated to Ian White (1971–2013). An artist, performer, curator, teacher, and writer based in London and Berlin, White's work responded critically to the role which institutional infrastructures play in the production of art. The 2019 *Pause* program comprises Jimmy Robert, Emma Hedditch, and Every Ocean Hughes—three of White's friends and collaborators. Each explore how their shared work and White's legacy continues to inflect contemporary performance and collaboration.

The 2019 *Pause* series is also part of *Reflect-Suspend-Dismantle*, a year-long program based around the work of Ian White taking place at various locations in Berlin, delivered in collaboration with curator Kirsty Bell and the Estate of Ian White, Arsenal Institute for Film and Video Art, and the DAAD Artists-in-Berlin Program.

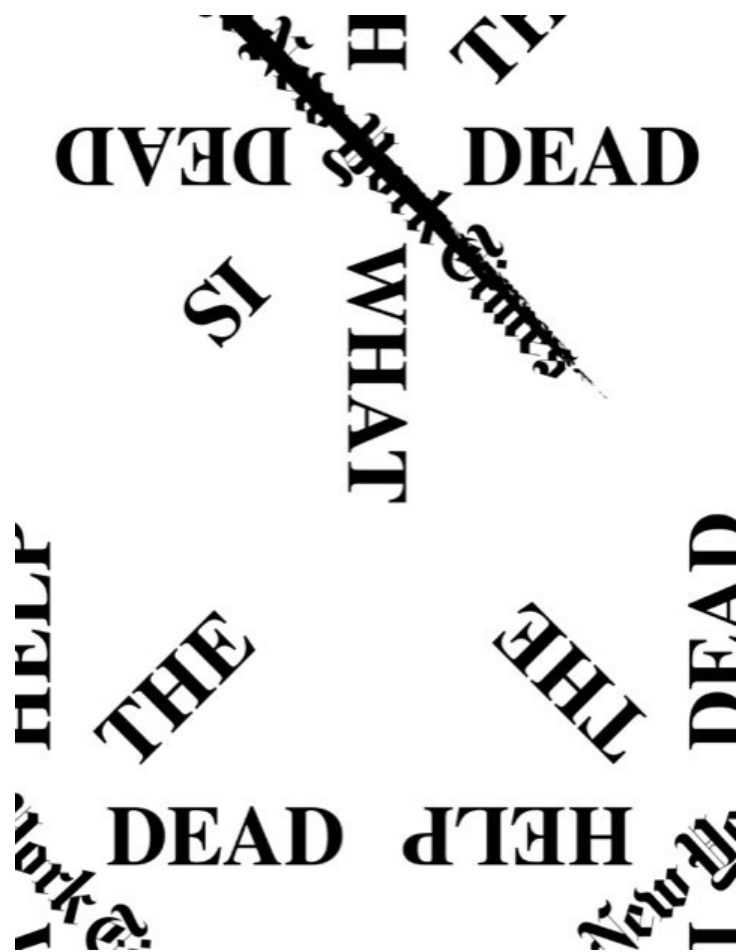
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Admission

5 € / reduced 3 €

Colophon

Performers: Colin Self, Geo Wyeth
Curator: Mason Leaver-Yap
Project Management: Sabrina Herrmann
Music: Colin Self, Geo Wyeth
Assistant: Tony Karlsson
Textile Design: Every Ocean Hughes, Bryce Wilner
Costumes and Textile Fabrication: oni lem
Glass Fabrication: Simon Klenell / STHLM Glas
Production Support: Laleh Kazemi Veisari
A/V: Hugo Esquinca Villafuerte
Head of Installation and Media Technology:
Markus Krieger
Installation Team: KW Installation Team



Every Ocean Hughes and Bryce Wilner,
Help the Dead, 2019

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and Lisa Tan. *Help the Dead* is indebted to the work of
Jerrigrace Lyons, founder of Final Passages.

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KONSTNÄRSNÄMNDEN

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