

# KKW

*Understudies:  
I, Myself Will  
Exhibit Nothing*  
23 October 21 –  
9 January 22

# Understudies: I, Myself Will Exhibit Nothing

Curated by artist Iman Issa

Assistant curator: Léon Kruijswijk

portrait

self. I

political

self-portrait

“I”

an “I”

not an “I”

multitude

not an

individual

decry

judge,

investigate,

community

once

more

neither of which

not a portrait,

nor a self-portrait.

decoy

so-called

self

not timid

neither, nor

Haris Epaminonda and Daniel Gustav Cramer

Walid Raad

drawing

found and filmed

Valeska Soares

double

double legs

interested

double portrait

*The Infinite Library*

*I long to meet the masses once again*

*I thought I'd escape my fate, but apparently*

structures

lacking structure

after Olaf Nicolai,

press-release

portrait of Foucault

205 words from manuscript

*That's a God-forsaken place; but it's beautiful, isn't it?*

*Christa Wolf in Black and White*

black

Chernobyl

white

September 11

Every September 27

protagonists

*Ein Tag im Jahr*

*Störfall*

Mohammad Rabie

*Otared*

police

first-person narration

shifting "I"

a shifter

always a shifter

revolution

uprising

revolution in time

structures

and institutions.

Latifa al-Zayyat

a different revolution

Sergei Parajanov and Amit Dutta

icons

language

shot

contradicts

following shots

Geta Brătescu

*Faust*

portrait of no one

tell once more

not tell but show

masks

same person or all persons

an age

face

losing face

saving face

a real community

Raad or Dutta

*i confess*

Moyra Davey

once again an I that is not an I

The multiple

singular

first-person narration

Paul Neagu

*Cake Man*

a hidden community

all-encompassing

you answer what you ask

No

I answer what I ask

then again

*Understudies: I Myself Will Exhibit Nothing.*

With works by Latifa al-Zayyat, Geta Brătescu, Moyra Davey, Amit Dutta, Haris Epaminonda & Daniel Gustav Cramer, Iman Issa, Paul Neagu, Olaf Nicolai, Sergei Parajanov, Mohammad Rabie, Walid Raad, and Valeska Soares, as well as a loan from Museum Rietberg: Kunst der Welt in Zurich

### Public Program

The Berlin Sessions:

Talk between Renée Green and Iman Issa

28 October 21, 8 pm

In English

Online film screening: *The Seventh Walk* (2018)

Directed by Amit Dutta, India

With an introductory conversation between Amit Dutta and assistant curator Léon Kruijswijk

3 November 21, 8 pm

In English

Prior registration via [reservation@kw-berlin.de](mailto:reservation@kw-berlin.de)

Curator's tour with artist Iman Issa

13 November 21, 2 pm

In English

Focus tour

8 December 21, 5 pm

Prior registration via [mediation@kw-berlin.de](mailto:mediation@kw-berlin.de)

Book launch: *The Infinite Library*

Haris Epaminonda and Daniel Gustav Cramer

15 December 21, 8 pm

In English

Prior registration via [reservation@kw-berlin.de](mailto:reservation@kw-berlin.de)

Curator's tour with Léon Kruijswijk

16 December 21, 7 pm

In German



(right) Manbi, Nô mask of a young woman; Japan, Edo period, 18th century;

(left) Deigan, Nô mask of a ghost of a middle aged women; Japan, Edo period, 18th century;

Courtesy Museum Rietberg Zurich, Photo: Iman Issa

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### Opening Hours

Wednesday–Monday 11 am–7 pm  
Thursday 11 am–9 pm  
Closed on Tuesday

### Admission

8 € / reduced 6 €  
berlinpass holders 4 €  
Free admission to visitors up to and including 18,  
Friends of KW and Berlin Biennale, and  
KW Lover\* cardholders  
Free admission to all visitors on Thursday evenings  
from 6–9 pm and during Museum Sunday Berlin

### Tours with KW Guides

During regular opening hours, visitors of KW can participate in short introductions to the exhibitions by the KW Guides. Please reach out to our staff at the ticket counter. Participation is free of charge.

### Public guided tours

Saturday, in English:  
6 November 21, 4 December 21, 4 pm  
Sunday, in English:  
7 November 21, 4 pm (Museum Sunday Berlin)  
Sunday, in German: 31 October 21, 14 + 28 November 21, 5 + 12 December 21, 4 pm  
Admission: included in exhibition ticket. Participation only after prior registration with Museumsdienst Berlin.

Museumsdienst Berlin  
Tel.: +49 (0)30 247 49 888  
Mon–Fri: 9 am–4 pm  
museumsdienst@kulturprojekte.berlin

### Hygiene measures

In accordance with the applicable standards of the State of Berlin, comprehensive hygiene measures have been taken to protect visitors and staff. The total number of visitors permitted into each floor of the exhibition is limited and depends on the current regulations. Updated information will be available on our website. Wearing a medical mask is obligatory during your stay at KW. We ask you to observe the cough and sneeze etiquette; disinfectant dispensers are available for you at the entrance.

Please only visit KW if you feel healthy. We look forward to your stay!

### Colophon

Curated by Iman Issa  
Assistant Curator: Léon Kruijswijk  
Public Program and Outreach: Linda Franken  
Head of Production: Claire Spilker  
Technical Management: Wilken Schade  
Head of Installation, Media Technology: Markus Krieger  
Installation Team: KW Installation Team  
Registrars: Monika Grzymislawska,  
Carlotta Gonindard Liebe  
Education and Art Mediation: Katja Zeidler, Duygu Örs  
Press and Communication: Natanja von Stosch,  
Marie Kube, Janine Muckermann  
Text: Iman Issa  
Interns: Franziska Dommers, Margarita Hermann,  
Lisa Kirchhoff, Maria Papadouli

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### ARTS OF THE WORKING CLASS

Mediacooperation: Arts of the Working Class

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