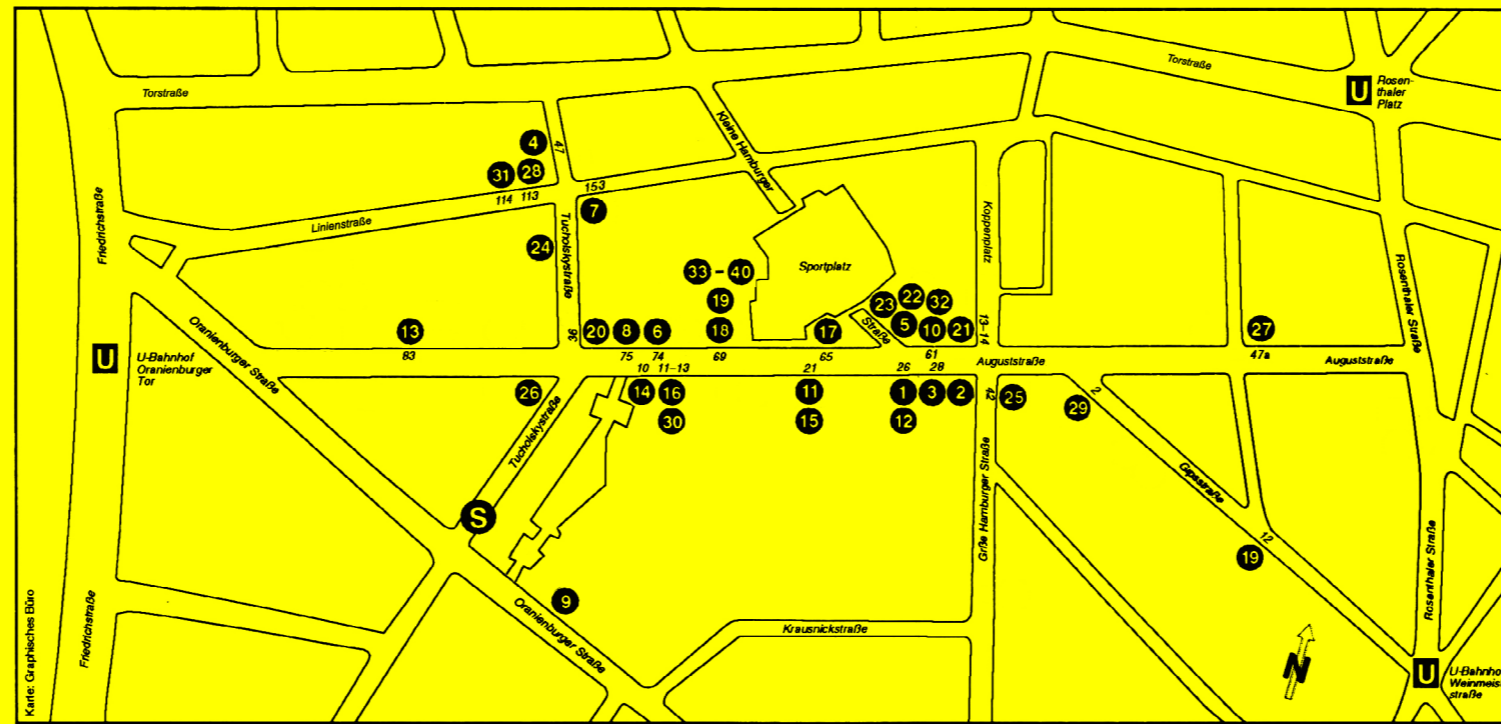


Shops

- 1 OONA Galerie Berlin
Auguststr. 26
- 2 CRUBA
Auguststr. 28
- 3 do you read me?!
Auguststr. 28
- 4 Tucholsky-Buchhandlung
Tucholskystr. 47
- 5 KONK
Kleine Hamburger Str. 15
- 6 Quite Quiet Jewelry
Auguststr. 74
- 7 Sommerladen
Linienstr. 153

Art & Culture

- 8 Alfred Ehrhardt Stiftung
Auguststr. 75
- 9 Centrum Judaicum
Oranienburger Str. 28–30
- 10 Galerie Deschler Berlin
Auguststr. 61
- 11 galerie weisser elefant
Auguststr. 21
- 12 Galerie EIGEN + ART
Auguststr. 26
- 13 GALERIE HELLE COPPI
Auguststr. 83
- 14 Kunsthaus KuLe
Auguststr. 10
- 15 MiK Jugendschule / Atelier Farbklang
Auguststr. 21
- 16 Museum Frieder Burda | Salon Berlin
Auguststr. 11–13
- 17 Jetzt & Hier
Auguststr. 65
- 18 Kathrin Schoof, Communications, Design
Auguststr. 69
- 19 atelier le balto meets ZADIG Librairie française
Gipsstr. 12 / Auguststr. 69



Food & Drinks

- 20 Cappuccino Grand Café Mitte
Tucholskystr. 36
- 21 Confiserie Reichert
Am Koppenplatz 13–14
- 22 Spoonful Berlin
Auguststr. 63
- 23 Strandbad-Mitte
Kleine Hamburger Str. 16
- 24 good q
Tucholskystr. 43
- 25 Gemüseladen
Große Hamburger Str. 42
- 26 Keyser Soze
Tucholskystr. 33
- 27 Hackbarth's
Auguststr. 49a
- 28 kame Japanese Bakery
Linienstr. 113
- 29 Kebab with Attitude
Gipsstr. 2
- 30 mogg fine foods
Auguststr. 11–13
- 31 Rocket Wine Berlin
Linienstr. 114

- 32 Meine Bar Ici
Auguststr. 61
- 33 Café Bravo
Auguststr. 69

KW Anniversary Program

- 34 KW Commissions: Susan Philipsz, Katharina Sieverding, Sissel Tolaas
Auguststr. 69
- 35 Tino Sehgal
Kiss / Instead of allowing some thing to rise up to your face dancing bruce and dan and other things
Auguststr. 69
- 36 KW Installation Team
9:9:2
Auguststr. 69
- 37 Conversation Piece
Auguststr. 69
- 38 KW Archive x Jugendgremium Schattenmuseum:
Room 38–40
Auguststr. 69
- 39 Jugendgremium Schattenmuseum:
Back to ME
Auguststr. 69
- 40 Jugendgremium Schattenmuseum:
Game of Life
Auguststr. 69

37 Rooms REVISITED

KW Institute for Contemporary Art and the Berlin Biennale for Contemporary Art celebrate their 30th anniversary in 2021. The highlight of the program is the anniversary weekend, with a diverse program of events and performances created in collaboration with The Performance Agency, as well as the release of a publication on the 30-year history of the institution.

In 1992, Kunst-Werke Berlin marked their second year with *37 Räume* (37 Rooms), whose opening was timed to coincide with that of documenta IX. During the exhibition, a large number of Berlin-based curators, critics, and artists showed work at thirty-seven spaces along Auguststrasse. In hindsight, *37 Räume* can be seen as a prototype for the Berlin Biennale. As part of *30 Years of KW*, the concept will once again be explored in the neighborhood, guiding visitors along the Scheunenviertel to Auguststraße 69.

For up-to-date information about the anniversary weekend, please visit our website. We are looking forward to seeing you!

37 ROOMS

18 & 19 Sept. 21

Sat, 18 Sept. 21

Colin Self: *Four Criminal Ballads*

3 and 5 pm, 15 minutes each
Venue: KW Courtyard

Four Criminal Ballads presents four choral compositions performed by *Berliner Cappella* and guest singers under the direction of Sergi Gili Solé, written by Colin Self. Arrangement in collaboration with Justin Wong.

Battle-ax and guests: *String Concert I & II*

6:30 pm and 7:30 pm
Venue: KW Courtyard

Battle-ax invites three solo string instrumentalists to perform together in a set of two concerts.

Eric D Clark

DJ Set
7 and 9:45 pm
Venue: KW Courtyard

Peaches & Clusterfuck

Live concert followed by a DJ Set
9:30 pm
Venue: KW Courtyard
Limited capacity

Hosted by Krist Gruijthuisen & Pansy

Sun, 19 Sept. 21

Curator's Tour with Anna Gritz through the exhibition *Zeros and Ones*

12 pm, in English
Meeting point: KW Counter

Workshop: *Bizarre buildings*

Open workshop with Hirmiz Akman
2–5 pm
Location: KW Courtyard
No pre-registration necessary

Based on the architecture of Café Bravo and other examples, we will playfully expand and redesign familiar objects in unusual shapes. The workshop will result in small, odd fantasy buildings that will find a new home in KW's courtyard or elsewhere.

Jugendgremium Schattenmuseum: *Game of Life*

Interactive performance game
3–5 pm
Venue: Auguststraße, in front of KW

In *Game of Life*, visitors venture through a fictitious life trajectory based on various event-cards which explore questions of identity, community, love, gender, and migration. For KW's 30th anniversary, Jugendgremium Schattenmuseum presents an updated version of the

game, which was initially created in 2018 as part of the exhibition *A wie jüdisch*, as a cooperation between sideviews e. V., the Jewish Museum Berlin, and Jugendgremium Schattenmuseum.

Guided Tour through the exhibition Michael Stevenson: *Disproof Does Not Equal Disbelief*

4 pm, in German
Meeting point: KW Counter

Chino Amobi

DJ Set
4–7pm
Venue: KW Courtyard

Saturday & Sunday

Jugendgremium Schattenmuseum:

Back to ME

11 am – 6 pm
Venue: Education space, side wing, ground floor, on the right

Back to ME is an installation curated by Jugendgremium Schattenmuseum on the occasion of KW's 30th anniversary. The young curators invite you into an interactive space in which visitors can engage with themselves. In this exhibition, the prejudices of others can be separated from your own self-perception. The space offers an intimate atmosphere for self-reflection and can also be a place for silent communication.

Conversation Piece II

in 'Le Hameau de la Reine', 15–20 min conversation slots
1–6 pm
Venue: KW Courtyard

Framing the program is the 'Conversation Piece II', for which The Performance Agency brings back the 'Hameau de la Reine', the magnified skirt of Marie-Antoinette, in a new outfit designed by Celeste Burlina. The ballgown functions as a pavilion for private encounters to take place under the skirt, in the comfort and intimacy of the boudoir. Visitors are invited to meet and hold one-on-one conversations with a series of guests that have been involved with the institution and its histories.

Appointments for conversation slots can be made on The Performance Agency's website starting on the 1st of September. Walk-ins are welcome!

Albrecht Pischel: *Commission Roundabout*

1–6 pm
Venue: KW Courtyard

A project conceived by Albrecht Pischel with sculptures by Michaela Melián, Olu Oguibe, Cibelle Cavalli Bastos, Kris Lemsalu Malone & Kyp Malone Lemsalu, Raed Yassin, Ingo Niermann, and Nschotschi Haslinger.

KW Archive x Jugendgremium Schattenmuseum: *Room 38–40*

2–6 pm
Venue: KW Studio, front house, first floor

Based on the KW archive and the first projects of the institution from the early 1990s, the Jugendgremium Schattenmuseum enlists itself in KW in 2021 with an interactive intervention. The focus is on the photographic slide. Visitors are invited to develop and propose curatorial concepts for their own spaces, accompanied by the Jugendgremium Schattenmuseum. Guided tours, experiments, and performative workshops form the framework for an archive and slide workshop for all visitors.

Commissions

Susan Philipasz

Rosa, 2002/2021

Above the entrance of KW's courtyard is a trumpet-shaped loudspeaker, which intermittently broadcasts a song titled *Rosa*. The song is a hymn commemorating the German revolutionary Rosa Luxemburg and Karl Liebknecht, which is often chanted at political demonstrations.

Katharina Sieverding

Deutschland wird deutscher, 1993/2021

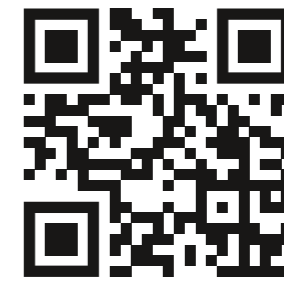
Katharina Sieverding's billboard campaign *Deutschland wird deutscher* was first on view 1993 in Berlin. After the campaign's ban from its initial exhibition in the federal state of Baden-Württemberg, the cultural scene of Berlin seized the opportunity to display Sieverding's work. On the occasion of KW's 30th anniversary, a re-installation of *Deutschland wird deutscher* was on view from April to May 2021 on billboards across Berlin as well as in KW's entranceway.

Sissel Tolaas

KWOPE_2021, 2021

On the occasion of KW's 30th anniversary, Sissel Tolaas developed an edition of soaps carefully created from recorded and replicated smell molecules she has collected from the building of KW in Auguststraße 69, a former margarine factory.

Up-to-date information about the anniversary weekend can be found here:



www.kw-berlin.de

KW Institute for Contemporary Art and the Berlin Biennale for Contemporary Art are organized by KUNST-WERKE BERLIN e. V. KW is institutionally supported by the Senate Department for Culture and Europe. The Berlin Biennale is funded by the Kulturstiftung des Bundes (German Federal Cultural Foundation). The Kulturstiftung des Bundes is funded by the Beauftragte der Bundesregierung für Kultur und Medien (Federal Government Commissioner for Culture and the Media).

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Hygiene measures

Please only visit KW if you feel healthy. Wearing an FFP2 mask is obligatory during your stay at KW. We ask you to observe the cough and sneeze etiquette. Disinfectant dispensers are available for you at the entrance.

We would like to point out that due to the current situation, the capacities on our premises are limited.

Titles and times are subject to change.