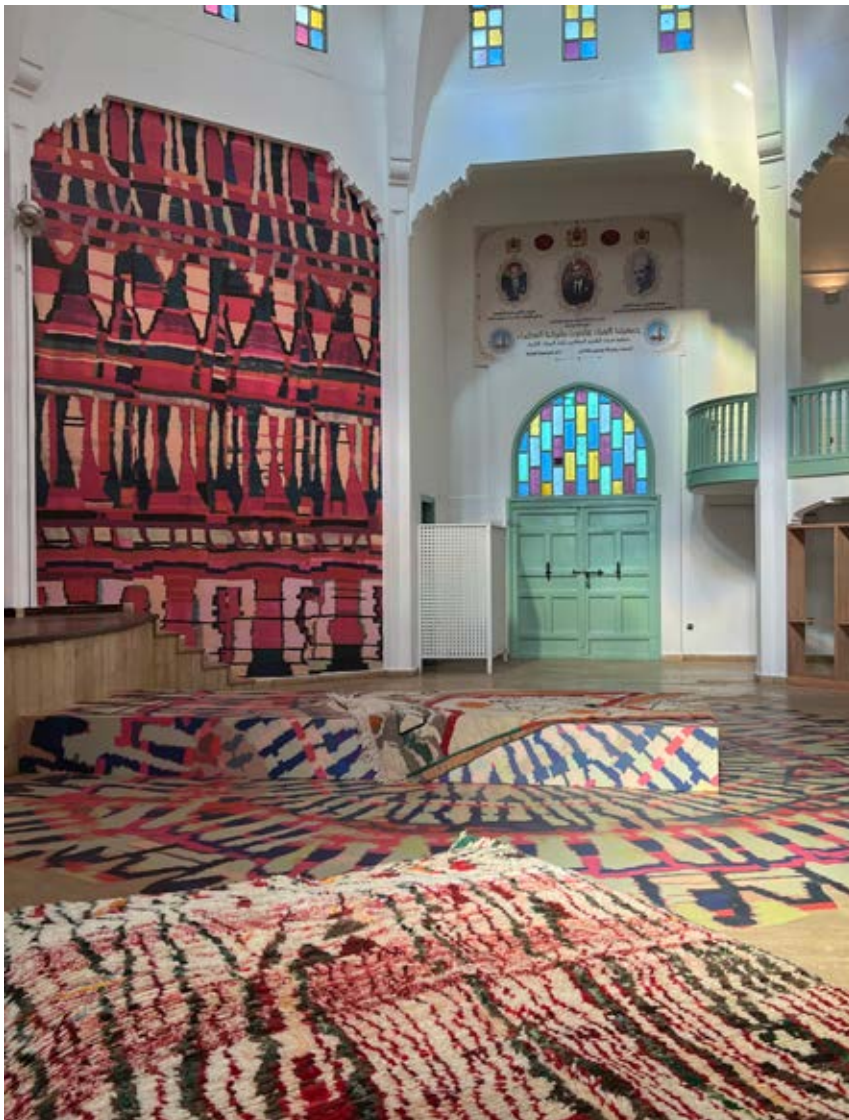


KW

Céline Condorelli *Integrations (studies)*, 2023



School of Casablanca, exhibition view, La Coupole, Casablanca

Condorelli brings carpets produced by anonymous women – weavers from the area around Boujaad – into dialogue with new compositions, themselves referring to the Casablanca Art School 1968 student exhibition. Condorelli reverses the notion of learning by displaying the sources of reference in the foreground, while presenting the results of her own close readings as backgrounds or sets. These rural, traditional carpets function as inspirations for a continuously evolving visual language of abstraction, while simultaneously questioning the notion of authorship. By proposing a didactic program for weaving and abstraction, Condorelli creates a support structure for looking more closely at the ethics around craft and labor. The exhibition space thus becomes a social space where workers, objects, and audiences meet. The rural carpets are present here as witnesses of an ancestral practice of experimentation, mostly undertaken by women, largely forgotten and erased by (art) history. How can we read their carpets today? How do the carpets and patterns speak to us?

Céline Condorelli works with art and architecture to develop possibilities for and means of “support,” and to launch broader enquiries into forms of commonality and discursive sites. The resulting projects merge aspects of exhibitions, politics, fiction, and public spaces.

The carpets are offered for sale and the proceeds will be used to create better working conditions towards a fairer production and distribution of textiles in the care of Rabii Alouani Bibi (Marrakesh) in dialogue with Salma Lahlou.



School of Casablanca, exhibition view, La Coupole, Casablanca

Celine Condorelli
Intégrations
Édition

1–44

Carpets from the area around Boujaad, Middle Atlas, Morocco, 2022–2023

Handwoven, knotted, recycled wool from vintage covers

Approx. 280 × 180 cm

Weavers: Anonymous women

800 euro

45–46

Carpets from Azilal, High Atlas, Morocco, 2022

Handwoven, knotted, natural wool, natural dye

Approx. 300 × 200 cm

Weaver: Najate Zouganri

Production: Rabii Alouani Bibi

800 euro

