

Spacecraft Contributors

Erik Bordeleau is researcher at the SenseLab (Concordia University, Montreal) and fugitive financial planner at the Economic Space Agency (ECSA). His work is at the intersection of political philosophy, financial theory, contemporary art and media studies. He is currently working on the creation of an MA program in cryptoeconomics at the Global Center for Advanced Studies (GCAS) and appreciates, from time to time, the discreet charm of the precariat.

Laura Calbet Elias has been a research assistant at the Leibniz Institute for Research on Society and Space since 2017. Between 2009 and 2017, she worked as a research assistant at the Institut für Stadt- und Regionalplanung (Institute for Urban and Regional Planning) at the TU Berlin. Alongside her teaching at the TU Berlin, Calbet co-organized the *Wohnen in Berlin* (Living in Berlin) colloquium at the HU Berlin's Georg Simmel Center. She completed her dissertation on "Speculative Urban Production. The financialization of new residential construction in inner-city Berlin" at the TU Berlin in 2017. Here, Calbet examined the influence of financialization trends on developers' activity in new construction projects. She is a member of the editorial board of *sub|urban. zeitschrift für kritische stadtforschung*.

Ruth Catlow is a British artist-theorist and curator whose practice focuses on critical investigations of digital and networked technologies and their emancipatory potential. With Marc Garrett, she is co-founder and co-director of Furtherfield. With over 30 years of experience producing public art programmes and academic research projects that investigate the politics of participation and exclusion, Catlow has become a leader in critical practices and blockchain development for the cultural sector. Her work in this field includes: *Artists Re: Thinking the Blockchain* (Torque Editions, 2017); the DAOWO blockchain laboratory and debate series for reinventing the arts with Ben Vickers (2017–); and the forthcoming *DECAL Decentralised Arts Lab* – for fairer, healthier more connected arts ecologies and economies.

Larissa Fassler has lived and worked in Berlin since 1999. Focused on the symbiotic relationships between people and places, Larissa Fassler's artistic practice reflects her interest in the architecture of cities and the way in which places affect people, psychologically and physically, and in turn how people's perception, understanding and use of place is physically manifest in the built environment that surrounds them. Her work has recently been exhibited at the PalaisPopulaire, Berlin (2018); the 11th São Paulo Architecture Biennial (2017); the Museum of Art, Architecture and Technology,

Lisbon (2017) and at the Canadian Cultural Centre, Paris (2016).

Felix Hartenstein is a city economist and urbanist in Berlin, where he co-founded the Institut für Wirtschaft und Stadt (Inwista—Institute for the Economy and the City). After studying economics in Maastricht and Santiago de Chile, he worked for GIZ in municipal business development and SME mentoring in Namibia. From 2012 to 2017 he was a research assistant at the TU Berlin and worked alternately in Egypt and Germany. In his research and teaching he addresses urban working and living conditions, new urban economies, corporate urban responsibility, business-driven urban development, Silicon Valley urbanism, and urban and climate change. He blogs on www.tech-urbanismus.de about the digital economy in Berlin and on www.urbanophil.net about general urban topics.

Sabine Horlitz is an architect and urban researcher, with a focus on the political economy of the city, housing construction, and non-profit property models. For several years, she has been researching Community Land Trusts and other forms of collective land ownership. She is a co-initiator of the neighborhood initiative ps wedding (pswedding.de) and part of a working group in the Friedrichshain-Kreuzberg district that is trying to implement a structure similar to the CLT model.

Andreas Krüger is a trained carpenter, and works in content- and value-oriented project development. He studied Environmental Design, Social Sciences, and Communication in Berkeley, Göttingen, and Berlin. As a managing partner of the material trading company Modulor (modulor.de), he co-initiated and accompanied the developments at Moritzplatz in Kreuzberg Berlin since 2007. Since then, Krüger has been working for Belius (belius.de) as a strategy consultant for development of a more cautious ("behutsam") and high-quality variety. His focus is always on the facilitation of districts and public spaces that are community-friendly, and that place the local living and working populations front and center.

Christopher Roth is a filmmaker and artist. His films *Legislating Architecture* and *Property Drama* (with architect Arno Brandhuber) have been shown at the architecture biennials of Venice and Chicago. Part three – *Architecting after Politics* – is due autumn 2018. His feature film *Baader* won the Alfred Bauer Prize at the Berlin Film Festival 2002. *Hyperstition* is a film addressing left accelerationism with Armen Avanessian; *80*81 What Happened?* was a two-year research project with j Georg Diez, leading to 13

books and 30 theater pieces and performances worldwide. Roth is represented by Esther Schipper and lectures at ETH Zurich. In March 2018, three collaborative web TV channels were launched as *space-time.tv* Featuring *Realty-v* (with Tirdad Zolghadr of the Kunst-Werke), *S+* (with Arno Brandhuber's chair at ETH) and *42* with Fahrbereitschaft, Lichtenberg. christopherroth.org

Faced with the housing crisis in London, **André Sakharov** became involved in the Community Land Trust StART (startharingey.co.uk). Upon moving to Berlin he became part of the Experimentdays.18 coordination team, for whom Community Land Trusts are a priority. He is part of a working group in the Friedrichshain-Kreuzberg district that is trying to implement a structure similar to the CLT model.

KUNSTrePUBLIK is an artist collective founded in 2006. From 2006 to 2010, the collective was the operational superstructure of the Skulpturenpark Berlin_Zentrum. The collective is experimenting in different social fields, in varying roles. In 2012, the Berlin section of the collective founded the Zentrum für Kunst und Urbanistik (ZK/U— Center for Art and Urbanistics). The two-story part of the former freight yard building in Moabit was completely refurbished in 2012 and—with the aid of a leasehold agreement (Erbbaurechtvertrag)—publicly extended to create studio apartments for artists, urban researchers, and others.

Tirdad Zolghadr is a curator and writer. He is associate curator at KW Institute for Contemporary Art Berlin and artistic director of the Summer Academy Paul Klee Bern. Curatorial work includes biennial settings as well as numerous long-term, research-driven projects. The role of art & culture in urban development has been a key concern throughout, from the film *Tehran 1380* (2001, with Solmaz Shahbazi) to the novel *Softcore* (Saqi Books 2005, KiWi 2008), to his collaboration with RIWAQ Palestine (2014–15). Zolghadr's most recent publication is *Traction*, Sternberg Press 2016