

Press Release Berlin, March 27, 2017

Press Contact

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Pause: Anthony McCall April 27–30, 2017

Opening: April 26, 2017, 7–9 pm

KW Institute for Contemporary Art is thrilled to announce the first iteration of its new series titled *Pause* during this year's Gallery Weekend Berlin. *Pause* is envisioned as a platform to punctuate the program by presenting singular artworks for a short period of time in order to bridge relationships between the past, present and future.

In response to Ian Wilson's circle and disk works from the late 1960's, KW will present *Line Describing a Cone* (1973), an iconic light work from British artist and filmmaker Anthony McCall (born 1946, GB).

For KW, McCall presents the original cinematic version using a 16 mm projector. Over the course of thirty minutes a thin line of light traces the circumference of a circle shaping a hollow cone through the vast hall on the ground floor. By using two smoking machines and filling up the entire space with mist the artist emphasizes a three dimensional form evoking a sculptural presence. In this installation the audience does not remain passive, instead the spectators are shaping their perception of the work by walking through the space. This very reduced and simple work relects elegantly not only the alliances between minimalist sculpture, site-specific installation and expanded cinema, but also the very basic conditions of art production and its perception.

The installation starts from 12 pm every full hour during the regular opening hours of KW. During the opening on April 26, the film starts at 7, 8, and 9 pm.

With generous support by the Julia Stoschek Collection and Sprüth Magers

Biography

Anthony McCall is known for his 'solid-light' installations, a series that he began in 1973 with *Line Describing a Cone*. His work occupies a space between sculpture, cinema and drawing. Recent solo exhibitions include *Leaving (With Two-Minute Silence)*, Galerie Martine Aboucaya, Paris (2016); *Solid Light Works*, LAC Lugano Arte e Cultura, Lugano, CH (2015–16); *Notebooks and Duration Drawings 1972–2013*, Sean Kelly, New York, US (2015); *Solid Light Films and Other Works*, EYE Film Museum, Amsterdam (2014); *Anthony McCall: Five Minutes of Pure Sculpture*, Nationalgalerie im Hamburger Bahnhof—Museum für Gegenwart—Berlin (2012); *Early Performance Films*, Sprüth Magers Berlin (2012); and *Meeting You Halfway*, Galerie Thomas Zander, Cologne, DE (2012).

'Black Dada Reader' by Adam Pendleton

Book launch and reading with Adam Pendleton

Venue: Courtyard KW

April 30, 2017, 4 pm

KW is pleased to announce the book launch of the *Black Dada Reader* with a reading by Adam Pendleton during Gallery Weekend 2017 on Sunday, April 30, at 4 pm.

The *Black Dada Reader* is a collection of texts and documents that elucidates "Black Dada," a term the artist Adam Pendleton uses to define his artistic output. The *Reader* brings a diverse range of cultural figures into a shared cultural space, including Hugo Ball, W.E.B. Du Bois, Stokely Carmichael, and Gertrude Stein, as well as artists from different generations, such as Joan Jonas and William Pope. L. Originally intended to be an in-studio publication, the *Black Dada Reader* has expanded to include essays on the concept of Black Dada and its historical implications from curators and critics including Adrienne Edwards (Walker Arts Center Minneapolis, US), Laura Hoptman (Museum of Modern Art, New York, US), Tom McDonough (Binghamton University, US), Jenny Schlenzka (PS122, New York, US), and Susan Thompson (Solomon R. Guggenheim Museum, New York, US).

Black Dada Reader is published at Verlag Walther König.

Adam Pendleton's solo exhibition *shot him in the face* is still on view until May 14, 2017.

Opening Hours

Wednesday–Monday 11 am–7 pm

Thursday 11 am–9 pm

Closed on Tuesday

Admission

8 €, reduced 6 €

Admission free on Thursday evening from 6–9 pm and every first Sunday of the month

Combined Day Ticket

10 €, reduced 8 €

KW Institute for Contemporary Art / me Collectors Room Berlin

Free Guided Tours

KW offers free guided tours through the exhibitions during regular opening hours.

For further information on tours for large groups (over 10 people) please contact Katja Zeidler at kaz@kw-berlin.de.

The cultural programming of KW Institute for Contemporary Art is made possible with support from the Senatsverwaltung für Kultur und Europa.